

Music and Musicians

Godowsky's Programme.

A study of the announced programme for the Godowsky concert tomorrow night may give color to the following account from the New York Sun under date of November 28:

"The execution of tests in octaves and in formidable interlocking passages also seems as easy to this player as running a rabbit, yes, even a jackrabbit. All the pianists (though with admiration and sigh with envy). And it is largely upon this sort of thing that the reputation of Mr. Godowsky is built."

Here is the programme:
Sonata op. 81 (B flat)..... Beethoven
Les Adieux.....
L'absence.....
Le retour.....

Two songs without words..... Mendelssohn
Variations on a theme by Paganini..... Brahms
(1 book.)

Romance..... Godowsky
Pastorale (Angelus).....
Lambourin.....
Mazette an Rondeau.....
La Caquet.....
Sigue.....
Sonata op. 88 (B minor)..... Chopin
Allegro maestro-scherzo-largo-finale.....
Au bord d'une source.....
Concert study, F minor..... Liszt
Symphonic metamorphoses of "Kunst-lerleben" by Strauss.....
L. Godowsky
Certain it is that the Jewish pianist will be greeted by an audience of interested and appreciative students and lovers of music.

Dr. Wiley to Lecture Here.

Dr. Harvey W. Wiley, the former chief of the government pure food bureau, will be heard in a lecture next Friday evening, January 31, at the First M. E. church, as the third attraction of the Graham Lyceum series. Unusual interest is manifested in Dr. Wiley's appearance, since the first announcement was made only one thousand tickets have been sold.

Dr. Wiley's message is of vital importance to every fireside. When he resigned his position with the government it was stated that he would henceforth give to the people information about adulterated foods. Dr. Wiley will lecture all the way from New York to San Francisco. He has chosen the Lyceum platform from which to deliver the great message which has prepared for the American people. After it was learned that Dr. Wiley had taken up the lecture platform the Chicago Post said: "Dr. Wiley will fight the enemies of pure food from the lecture platform. Freed from the entanglements of the departmental red tape and etiquette, the veteran fighter is planning to carry the fight to the people and his programme includes cities from coast to coast."

Paderewski to Return.

It has been definitely settled that Paderewski is to return to America next season for an extensive tour throughout the country, which will be under the direction of Charles A. Ellis of Boston, his greatest of living pianists has not been in America since the winter of 1909, when he spent a few weeks in the east. His principal object in coming to America at that time was to have his symphony performed by the Boston Symphony orchestra. He has not made an extended concert tour in America since

Talented Child Pianist

LILLIAN SMELTZER.



will give a special concert in the gymnasium at the post. All music lovers of the city are cordially invited. The programme, which will begin at 8 o'clock, follows:

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Overture, "William Tell"..... Rossini
Serenade, "Aubade Printaniere"..... Lacombe
Solo for cornet, "Hyacinths"..... Garzon
Mr. de la Mora
Grand selection, "The Count of Luxembourg"..... Weber
"Invitation a la Valse"..... Nesvadra
Paraphrase, "Lorelei".....
Selection, "The Quaker Girl"..... Monckton

At the Cliff Church.

During the service this morning at the Cliff Methodist church the following programme of music will be given:
Prelude, "Pilgrim's Chorus"..... Tannhauser
Miss Hardiman on the piano.
Prayer songs, "I Will Call Upon Thee".....
Quartet, Miss Morris, Mrs. Nichols, Mr. Hickey, Mr. Trapp.
Anthem, "Lead Us, O Father"..... Adams
The quartet.
Soprano solo..... Selected
Offertory, "The Rosary"..... Nevins
Willie Hardiman on the violin.

Big Chorus Does Well.

About 100 singers were at the initial rehearsal of Stephens' big chorus last Thursday at the assembly hall, and good work was done. The big crowd about half filled the building both downstairs and in the galleries. A beautiful and novel effect was produced by the big choir humming an accompaniment to a solo, "My Valley Home," sung in the style by Mrs. Emma Ramsey Morris, whose voice was never more beautiful than now. The ladies of the chorus will meet for a separate rehearsal Monday night, and the male chorus of 300 voices on Thursday night, both in the assembly hall.

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Under the direction of Prof. Anton Pedersen the Philharmonic orchestra is doing excellent work on the premiere of "Lohengrin," Schubert's "Unfinished symphony," and the Sixth Symphony of Beethoven.

At Unity church this morning the quartet will sing "Pilgrim's Chorus" from "Lombardi." The soprano soloist will be Miss Lillian Phelps, whose selection is "Dudley Buck." Henry E. Galt will be the choir, under the direction of Joseph Poll, is preparing for a recital on the evening of February 15.

Wednesday, January 23, the music section of the Ladies Literary club will meet at the club house, when Edgar Bayliss will continue his lectures on music, this being the second. The committee in charge of the day is as follows: Mrs. Horning, Mrs. Corlies, Mrs. Bowers, Mrs. Jack Taylor and Mrs. Barrette. They cordially invite all interested to attend the section. The programme follows: "Spring Song," Euterpe society of the Ladies Literary club, Mrs. Wetzel, leader; paper, "Oratorios and Cantatas of Mendelssohn," Miss Marion Glickerson; trio, "Little Time Eyes," Mrs. Jack Taylor; for Mrs. C. C. Daily and Miss Edna Dwyer; illustrated paper, "Song Without Words," Mrs. A. P. Stone; illustration by Mrs. Horning; piano, solo, "Hunting Song," Miss Kendall Francke; solo from Elijah, "O Hear Ye, Israel," Mrs. Jack Taylor; duet, "O Would That My Love," Mrs. Clifford and Mrs. Snyder; orchestra, "Midsummer Night's Dream," music, "Fair Music," "Nocturne," "Wedding March," Mrs. Anderson, leader; and violin; Misses Jean Clifford, Frances Hahn and Rose Pinnock; violoncello, Miss Gladys Wickens.

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(b) "Something New";
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Wedding Day at Troidhaugen..... Grieg
Vocal..... MacDowell
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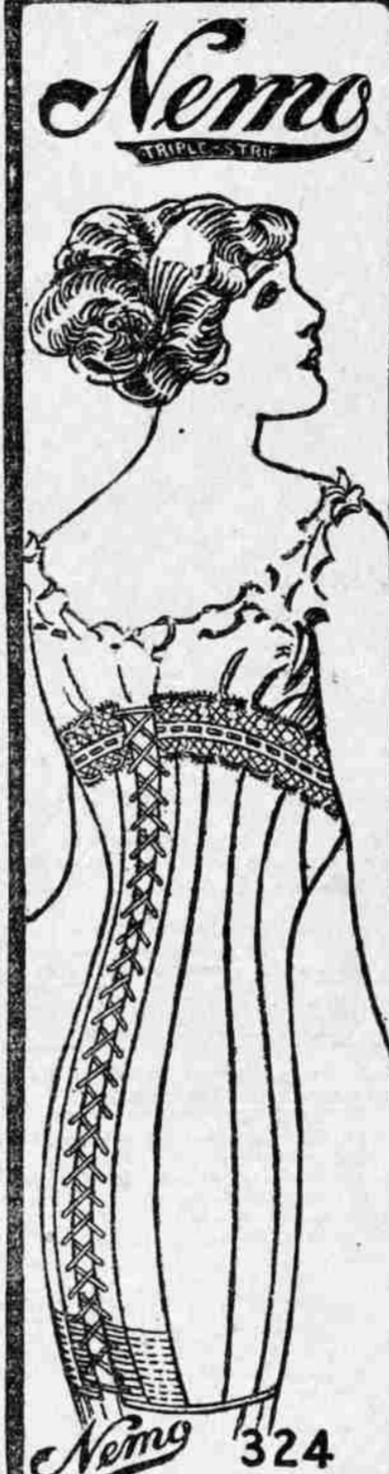
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was approved today by the president. The memorial, a fountain, with a shaft rising from its center, will be on public grounds near the white house. On one side of the shaft will be a figure in bas relief representing art, and on the opposite side a figure representing an armed knight. Daniel French, a New York architect, designed the memorial.



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JOHN B. HYMER'S \$10,000 PRODUCTION, "THE MACY MODELS" A Pretentious Musical Comedy of New York's "GAY WHITE WAY"—12 People

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Matinees Wednesday and Saturday. ALL SEATS 10 CENTS

Chorus Girls' Contest Every Friday Night After Each Show.

GODOWSKY and DR. WILEY

Two Celebrated Men to Be Heard in Salt Lake This Week



LEOPOLD GODOWSKY.

Godowsky's famous pianist, scheduled for a recital at the First M. E. church Monday evening, under the patronage of several prominent Salt Lake musicians. Tickets are on sale at the Daynes-Beebe Music Co. (Advertisement.)



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the season of 1907-08. Since that time he has had a successful tour in South America and an equally successful tour in Great Britain and on the continent.

Paderewski will arrive in America in September and will open his tour with a series of concerts in eastern and western Canada. He will be here until April and will play in the neighborhood of 100 concerts.

Mr. Ellis has also made arrangements whereby he will have the direction of a season's tour of Fritz Kreisler, the eminent violinist. Mr. Kreisler will arrive in America (about the end of October) and stay until spring. Both Mr. Kreisler and Mr. Paderewski will give concerts along the Pacific slope and in the south, as well as in the northern and eastern states.

Music at First Methodist.
The following programme of sacred music will be given at the First Methodist church for today's services:

MORNING.
Organ prelude
Anthem, "God is a Spirit"..... Lansing
Mrs. Charles Daily and choir.
Offertory.....
Soprano solo, "How Lovely Are Thy Dwellings"..... Liddle
Miss Jessie Nelson.

EVENING.
Organ prelude
Anthem, "Unfold"..... Gounod
Miss Mae O'Neill and choir.
Offertory.....
Soprano solo, "Ave Maria"..... Gounod
Miss Edna Evans
(Violin obligato by Elmer Young.)
Postlude.....

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